

## **OIL MOSAIC AS A NEW CHALLENGE IN CONTEMPORARY ART**

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The various currents in contemporary art and the endless challenges that are constantly followed by criticism, everything new is always the subject of debate, whether this or that current or style is really worthy of recognition, today we are talking about the oil mosaic.

What is a mosaic? Is a decorative, applied and monumental art, which depicts images from a variety of stones, small, ceramic tiles and other materials.

Oil mosaic as a fine art transferred to a new canvas, using this method we can get new depths, beautiful compositions that have a very interesting new matrix visual vibration, in addition to the works evoke in people the feeling of time travel, evoke new emotions.

Attracts the viewer and has a superb texture to the surface of the work which is often perceived as textile or ceramic.

The methodology of painting many years of beautiful mosaic frescoes on canvas is very interesting in the new contemporary art because it is foreign and new.

1. Background generation
2. Circumference
3. Gamma of colors
4. New depth

One of the forms of monumental art in which the image, ornament is made of natural stone, glass, ceramics, wood or other various materials. Distinguish between two types of mosaic works:

- 1) A work made of small cubes of glass or stone (the so-called Roman mosaic technique originated in antiquity) and
- 2) A work made of thin plates of various marbles and jasper (mineral), which are cut out and form a picture based on matching the contours of the image (so-called Florentine mosaic).

My mosaic is an interesting style of new contemporary art painting on canvas of monumental art that is new and foreign.

Oil mosaic consists of several important stages, creating a work with oil which is a long process.

The first step is to start producing the background which is very important.

The wallpaper is often dark, sometimes to create an oil mosaic the master plays with the gradation of the background color to get different depths in the future which will make the work more interesting.

Creating a background is a process that gives the main depth after the completion of the work. The second stage begins after the absolute drying of the background, which is an interesting creative process of the master, the artist chooses the theme of the composition and fills the miniature with various small geometric figures. Makes the work. The figures separate the main element in the work, as well as change the color.

A mosaic that looks more like a Byzantine mosaic begins to emerge, and imitations are made of glass, frescoes, textiles, and many mosaic monumental art. The distance between the figures is small,

the background is visible and the depth allows us to receive visual vibration waves, such works have an amazing rhythm. After going through two stages, the last action begins, which is also very important for the completion of the work, the completion of the composition by the artist.

The circumference of the geometric figures actually allows us to get an interesting effect which is often perceived as glass or as a textile, in addition to being interesting

Choosing the color of the circle, the color is mostly done with gold or silver paint, the finished work allows us to get new depths, new matrix composition, foreign and interesting new works of modern art created with oil or acrylic paint. The oil mosaic, which is becoming more and more interesting and gaining a foothold in the world, allows us to create new, very interesting art in a simple way.

With the play of colors and the gradation of the depths of the background, with an interesting surface and a new style, we get a rich new style of work with an interesting sound that is foreign and attractive.

Mosaic also occupies a special place in Art Nouveau. In the first half of the twentieth century, Antonio Gaudí and Jose Maria Jujol decorated the whole garden with beautiful mosaics in the Park Guell in Barcelona. This technique of mosaic is called transcendence and provides details of the surface of the building. An interesting oil mosaic is developing which is an ideal way to create interesting works with canvas paint. A new current, a new face of mosaic. Various currents in contemporary art and endless challenges

Which are constantly followed by criticism, everything new is always arguing

The subject matter of the debate is whether this or that current or style really is

Admittedly, today we are talking about an oil mosaic.

What is a mosaic? Is a decorative, applied and monumental art,

Which features images from a variety of stones, smalt, From ceramic tiles and other materials  
Oil mosaic as a new canvas transferred to the fine art of this method Using it we can get new depths, beautiful compositions that They have a very interesting new matrix visual vibration, in addition The works evoke in people a sense of time travel, evoke new emotions. Attracts the viewer and has a superb texture of the work surface which is frequent

The case is perceived as textile or ceramic. Multi-year beautiful mosaic frescoes on canvas

The methodology is very interesting in the new contemporary art because it is Stranger and new. One of the forms of monumental art, in which the image, an ornament

Made of natural stone, glass, ceramics, wood or other various materials.

Distinguish between two types of mosaic works: 1) A work composed of small cubes of glass or stone (in antiquity) The so-called Roman mosaic technique) and 2) A work made of a variety of marble and jasper (mineral) From thin plates to cut and image contours

Based on the compatibility with each other, they make a picture (so-called Florentine Mosaic). My mosaic is an exciting new style of contemporary art on canvas Check out the oil painting of monumental art which is new and Stranger. Art is something that generates individual thoughts, emotions, Beliefs or ideas through feelings. A work of art Some scholars, such as Kant, want science and art

Be separated by the fact that science is the house of knowledge, while art House of Freedom of Artistic Expression. A new interesting wonderful and luxurious work of contemporary art



A method of compilation which I think is surprisingly easy to achieve (Without machines and stone cutting technologies, only with oil paint With a brush and a well-stretched canvas) allows us to get our own Expressing the impressions of the emotions of the ideas in a mosaic style in a new way With multi-colored drawings. might be made Created for this purpose or on the basis of illustrated drawings or objects. History of Ivane Javakhishvili in Georgia in 1952-54,

Archaeological Expedition of the Institute of Archeology and Ethnography A three-nave basilica of the 4th century was discovered in Bichvinta. The floor of the temple was covered With mosaic painting. Bichvinta mosaic was relatively well preserved

In the apse and stoa of the altar. 1971-77 Archaeological excavations near the village of Dzalisi, A 2nd century mosaic floor painting was discovered in the temple of Dionysus. The sample of mosaic painting was preserved in the small cross temple of Mtskheta

In the conch of the apse of the altar. VII century. The first half is dated to the mosaic of the temple of Tsrom. Most of the painting Part of it did not survive. Relatively grown 3 fragments of Georgia Kept in the Art Museum. The mosaic is paved in black, with different shades Red, blue and light green with pebbles of different sizes and shapes. The oil mosaic consists of several important stages, with the oil of the work

Creating which is a long process, however, with color gamut and correct assembly .Through it is obtained a very interesting work which makes a great impression. Affects the viewer The first step is to start producing the background which is very important. The wallpaper is often dark, sometimes a master for creating oil mosaics. Plays the background color in the gradation to get different depths in the future whatever. Will make the work more interesting. Creating a background is a process that gives the main after the completion of the work

### **Depth**

The second stage begins after the absolute drying of the background which makes the master Creative interesting process, the artist chooses the theme of the composition and The miniature is filled with small geometric figures of small size, figures Many shapes and colors are in the artist's rich palette of colors It starts to disintegrate to get multiple colors obtained with one color which is visual Makes the work very interesting. The figures separate the main element

In the work, it also changes color. Glass, frescoes, textiles and many mosaic monumental arts are created

### **Current.**

The distance between the figures is small, the background is visible and the depth allows us Receiving visual vibration waves, such works have an amazing rhythm.

After going through two stages the last action starts which is also more

It is important for the artist to complete the composition to complete the work

The circumference of the geometric figures actually allows us to To get an interesting effect which is often perceived as glass or As a textile, it is also interesting Choose the color of the circumference, color mostly gold or silver paint It happens, the finished work allows us to get new depths, New matrix composition, with oil or acrylic paint transferred to the canvas

Created foreign and exciting new works of contemporary art. An oil mosaic that is becoming more and more interesting and gaining a foothold in the world, Allows us to create new highly interesting art in an easy way.

**Literature:**

1. Georgian Encyclopedia, Vol. VII, -Tbilisi.- 1984. - p.:65;