

ONE OF THE FAMOUS FIGURES OF WORLD LITERATURE

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Annotation: This article focuses on the activities of the doctor of philological sciences, professor, well-known literary scientist Gulnoz Khallieva. In it, the stages of Gulnoz Khallieva's entry into philological science: the years of student and aspiring, the specific quest for him, the constant increase in the circle of knowledge, such characteristics as responsibility, are expressed. It is also revealed on the basis of the facts that it has scientific and leadership potential, creativity, ability to work with the team, scientific activity, that is, to throw cadams together with zamona, and that the scientific worldview is wide-ranging.

Keywords: Scientist, science, knowledge, creativity, modernity, leadership, scientific and spiritual degree, activity, severity, article, monography, tutorial, world.

In the world of science there is a specialist called Gulnoz Khallieva. When you see it, your enthusiasm fades, because in the circle that it enters, the powerful energetics also closes, and this property in it mobilizes those who sit in the circle to the creative work: write something, read something, be aware of some kind of innovation in the world of knowledge. Well, he is a leader who animates everyone, motivates active activity, the example of Danko begins to grow light, is in harmony with the Times, is able to foresee the requirements of the modern. She knows very well when it is necessary to give him rest-where to make stricter, where to be in a relationship with patience to some shortcomings, when to whip a horse. From all over his body, the eastern shade is blowing; this aspect immediately infects people and makes them even more severe. She knows when to support the staff at hand and when to demand from them strictly. She is a doctor of philological Sciences, a member of many Protection councils and several scientific seminars as a professor. She has a number of his own masterpieces, he gives them scientific guidance, and writes dissertations, many of his articles come out in foreign journals and in publications in the Scopus system, at least two articles come out every year.

She is constantly looking for growth-change. Gulnoz even taught students in Kazan, St. Petersburg universities. This situation made it possible to finally get acquainted with the education system abroad, to study the experience of well-known specialists there. Gulnoz applies all-round here and teaches others the experiences he has received there. She is not enough with this, she goes on the internet and gets acquainted with the world-wide News there, as well as motivates employees to be informed. In particular, she says: "respected department members, conference in zoom on the internet today... will be. Come in, you will learn a lot." Or a meeting with writers and poets of Uzbekistan, the TVR will release written materials in Telegram. Having concluded a contract with foreign university specialists for exchange of experience, she listens to us and the students of their lectures and attracts us as well to foreign university students for lectures. Also, Telegram has subscribed to the newspaper

"literature and art of Uzbekistan" and we will read every issue of this newspaper. Gulnoz is a person who meets all these requirements in all respects, no matter what is required for a professor of a higher educational institution. Let's look at his pedagogical and scientific activity.

In 1991-1996 She studied at Urgench State University. She would always consider preparing for classes as soon as she was a student. She added new information on the subject to her answers. It attracted the attention of its masters with its characteristics and manners, so they also took him to the institute as a hopeful student. In 1996-1997 she was an intern-teacher in Uzbek literature at Urgench State University, then an aspirant. After graduating from the Graduate School, he successfully defended the dissertation on the topic "Musammats of Ogahiy" under the leadership of the doctor of philological Sciences Ibrahim Haqqulov for the degree of candidate of philological sciences {1} and began to work as a senior lecturer in the current Uzbek literature of the University. Years later, she is invited to work in the Humanities and socio-economic sciences department of Urgench branch of Tashkent University of Information Technologies. At this time, at the Khorezm regional pedagogical staff training institute there was a shortage of specialists who could teach the qualification specialists. They ask G.Khallieva to teach there. Gulnoz, having understood the situation, agrees with this proposal and begins to work as an associate professor, and then appoints him as a teacher of the Department of language and literature of the Khorezm regional pedagogical staff training institute. Where Gulnoz did not work, he could immediately organize the place, that is, to comply with labor discipline, to pass lessons in a way that meets modern requirements, to enrich the level of knowledge of teachers with innovations, to improve the scientific and pedagogical level with new technologies, to create new educational-methodical and methodical manuals, to pay attention to students in all This mobility and diligence of him, of course, gives its effect.

Gulnoz Khallieva published more than 200 scientific works. If one pays attention to their subjects, he paid more attention to the study of the works of representatives of Comparative Literary Studies and Khorezm literature. Gulnoz, who realized that the science of comparative literature is not taught at the University of world languages, but that the dissertations that are being defended in the next decades are on comparative literature, and therefore the teaching of this science is very relevant, published more than 30 articles on this Subject, participated in conferences at the international level with lectures As evidence of our opinion, we give several examples:

Russian-Uzbek literary relations of the XX century. Questions of Turkology. - Dagestan. 2011. - No. 7, pp. 175-179., Russian-Uzbek cultural relations: the beginning of the XX century Russia and the Muslim world. - Moscow. 2016. - No. 2 (284) - p. 284-286.//

Alisher Navoi"Khamisa" and its great position in the development of Oriental literature. Scientific practical conference materials.- Samarkand. 2015. P.23-28.

She also spoke at foreign conferences on Comparative Literary Studies, focusing the attention of the general public on this issue and demonstrating the attitude of world literary critics to this problem.

For example, Studying of the Uzbek classical literature in the Russian literary criticism of the XX century.Young Scientist USA. Vol.2.2015. p.133-135

Uzbek Classical Literature in Russian Science. Global Journal of Advanced Research. -India, 2015. Vol-2, Issue-11. -P.1788-1792.

18-International Scientific Conference "Languages and Literatures of the Turkic Peoples", dedicated to the 180th anniversary of the establishment of the Department of Turkic Philology of St. Petersburg State University, October 26-28, 2015, pp. 45-47.

Russian Study of Turkic languages and Microcomparativestudies . Science and World. –Volgograd, 2016. № 11(27). Vol.II.. –P. 46–47

In the scientific work of Gulnoz Khalliva, the first place was occupied by articles on Comparative Literary Studies, while in the second place was studied scientific works of Representatives of Khorezm literature. Most of the articles devoted to the study of the works of representatives of Khorezm literature are devoted to the creativity of Ogahi: the study of Ogahi's creativity abroad. Uzbek language and literature.- Tashkent, 2009 - № 6, p. 45-49. About the only manuscript of the Khorezm poet of the XIX century. Agakha, stored in the manuscript department of the Institute of Oriental Manuscripts of the Russian Academy of Sciences. pp. 102-105; Agahi's new found handshake.// Alert armugan. Scientific collection. - Urgench: Khorezm.2009. B.152-156.

Apparently, the Russian scientist academician A.N.Samoylovich is known as a researcher of the Khorezm literary environment. What he did in this area G.Khallieva expressed her attitude. The following articles prove it: A.N.Samoylovich and the literary environment of the XIX century Khorezm / / knowledge sparrows-Urgench. 2009. - No. 6 B.69-71; A. N. Samoilovich and Khorezm (activity of the academician at the beginning of the XX century) Vestnik. - Nukus. 2010. - No. 2 B. 34-36. Academician A. N. Samoilovich and the Khorezm literary environment of the XIX century// Questions of Turkology. - Dagestan.2010-No. 6. pp. 112-119; Unpublished Works of the Academy of Sciences.Samoylovich on the Khorezm literary environment of the XIX century.// Ilm dergisi. - Bishkek. 2011. –№ 11-12; Samoylovich is a researcher of Turkish literature. // Uzbek language and literature.- Tashkent, 2012.- No. 2 B.40-43. A note by Pastor Amirkhanyants about the history of Khiva (according to the archival data of the Institute of Manuscripts of the Russian Academy of Sciences).// Problems of Oriental Studies. - UFA.2010. – №2(48). Pp. 199-206.

Gulnoz Khallieva can be called a specialist in the field of literature of the whole world with his scientific work, having its place and position. The range of the geographic universe, characteristic of its published articles, is very wide. Let's pay attention to the published places of these articles: Tashkent, Urgench, Nukus,Ufa, Dogestan, Germany, USA, India, Volgograd, Moscow, Chita, St. Petersburg, Samarkand, Bishkek, Khiva, Kokand etc. For example, Russian baburovedenie XX century. Topical issues of Philological Sciences International Scientific Conference. 9-Cheat. 2011. p. 29-32; Study of Uzbek literary and linguistic heritage abroad.// Philological studies.- Urgench. 2006. - Volume XI. p. 17-19; The history of studying in Russia "Shahid-i Iqbal" –a historical and artistic source of the XIX century.//Problems of Oriental Studies. - UFA. 2011-No. 2(52). p. 35-40; Firdavs - ul-Iqbol" as a source of literature / / Uzbek language and literature.–2009–№ 1. B.74-78; Central Asian-Turkic poetry in Russian literary studies of the first half of the XX century.XLIII International Philological Scientific Conference .- Saint-Petersburg, 2014. p. 68-71.

It is known that if a scientist conducts research on only one subject, the same subject will be studied in depth in all aspects. After all, dissertations can also be a research work of several individual people on one topic.

Gulnoz Khallieva is a very clever scientist. She can write several articles on one topic, although this is not a dissertation. In the section of articles, all the features of a topic are almost opened. The

original scientific work is such an activity that a person who is engaged in it can not get under it. If another person works on this topic, he can also discover features that have not yet been found. Such a feature can also be understood from the published articles of Gulnoz. For example, he published more than 30 articles on the subject of Khorezm literature and about 40 manuals on the subject of Comparative Literature. She has 10-15 articles of Navoi and 10-15 articles on Samoylovich's scientific activity. It means that she will feel the problem and its solution in all areas of literature and will manifest this to the public.

She is the great grandfather of our Navoi, the king and poet Babur, the representative of the Kokand literary environment Amiriy, the famous Russian scientist E.E.Bertels has also written articles about the invention of other problems. As evidence of our opinion, we give several examples: *Amir* and XIX century literary environment. Republican Conference. Cocaine. 2017. August, B.115-117 (co-author N.Adambaev), Navoishonos E.E.Bertels ' research skills. Knowledge is sarcasm. - Urgench, 2011. B.56 -59. -№10. "Khorezmname" is a Turkic lyrical poem of the late XIX century. Ivanovo readings.- Saint Petersburg, 2018 p. 45-49; « Layla and Majnun" - as an object of komparativistics.//Alisher Navoi "Khamisa" and his great position in the development of Oriental literature. Scientific practical conference materials.- Samarkand. -2015. B.23-28; Russian baburovedenie XX century. Topical issues of Philological Sciences International Scientific Conference. 9-Cheat. 2011. p. 29-32; In the synthesis of Bertel the epic "Saddi Iskandari".international conference. 201685-87; study of Uzbek literary and linguistic heritage abroad.Philological studies.- Urgench. 2006. - Volume XI, B. 17-19; Central Asian-Turkic poetry in Russian literary studies of the first half of the XX century.XLIII International Philological Scientific Conference. Saint Petersburg, 2014. b. 68-71; Central Asian-Turkic poetry in Russian literary studies of the first half of the XX century.- XLIII International Philological Scientific Conference, St. Petersburg, 2014.

The fact that G.Khallieva is a scientist with a wide range can be seen from her biomedical work. Gulnoz Khallieva wrote Not only articles and abstracts. She, along with these articles, also has scientific works in several major genres:

Instructional and methodological developments

1. Comparative Literary Studies. Training manual. Tashkent.Akademnashr.2020-160 p
2. Literature review. Educational and methodical work.- Tashkent: 2006. 71p.
3. Cultural studies.Educational and methodical work.- Tashkent: 2008. 68 p.

She also wrote several monographs, one of which was published in Germany { 4 }

G. Khallieva also functions in scientific and Public Affairs. She is a member of several scientific seminars and scientific councils, where the discussion of dissertations is held, and the dissertation is to be protected. It also gives lectures on several subjects to the audience in the qualification courses of employees of higher educational institutions. G.Khallieva also pays attention to the placement of students in the process of reading lectures and directing their dissertations to the master's degree. For example, in the last academic year, she graduated from the magistracy with excellent grades and defended her master's thesis at the highest level. At the same time, he gave him a subject for his future scientific work, and also appointed a scientific leader. It turns out that Gulnoz works both as a scientist and as a coach, and as a specialist with the highest possible level of comprehensively meeting the requirements of our time. Such people are not only an exemplary example for the modern youth, but also a comrade who can follow them behind his back. So let the specialists multiply and wish

Gulnoz Khallieva great success in the process of realizing the tasks assigned by our state in the always throwing the pins forward.

Literatures:

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2. Research of Uzbek classical literature in Russian Oriental Studies of XX century: doctoral thesis. Authorship / TDSHI, Uzdjtu, Umu . Tashkent, 2016.- 76p.
3. Turkish-literature sources of Khorezm in St. Petersburg and Tashkent funds. Scientific brochure.Publishing house" editor " - Tashkent, 2018. 80 p.
4. Uzbek classical literature in Russian literature: monography.- Tashkent: the classic word, 2011.- 120 p;.
5. Turkic literature in Russian Oriental studies of the XX century: Monograph.- Germany, Saarbrucken.- 2014.— 125 .